

Johann Sebastian Bach
Magnificat in D Major
BWV 243
Continuo

1. Magnificat

(Violoncello, Violone, Fagotto)

Magnificat anima mea Dominum.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1) ⌈ ⌉ = Beginn und Ende der Singstimme [n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

The musical score consists of ten staves of bassoon music. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by measure numbers (40, 44, 50, 55, 60, 64, 68, 72, 77, 83, 87) placed above each staff. Measure 77 includes a rehearsal mark '2'. The bassoon part features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests.

2. Et exultavit spiritus meus <Soprano II - Solo>

Et exultavit spiritus meus in Deo salutari meo.

The musical score for Soprano II Solo (page 4) contains ten staves of music for continuo instruments (Violoncello, Violone, Fagotto). The key signature is A major (three sharps). The time signature varies between common time and 3/8. Measure numbers 1 through 83 are indicated above each staff. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, often with grace notes and slurs.

Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat“ mitmusiziert, so folgt hier der Einlagesatz A „Vom Himmel hoch“ (s. Seite 13).

3. Quia respexit humilitatem <Soprano I - Solo>

Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent
Adagio

The musical score for Soprano I Solo (page 3) consists of two staves of music for soprano voice and continuo instruments. The key signature is A major (three sharps). The time signature is common time. Measure numbers 6 and 17 are indicated above the staves. The soprano part features melodic lines with eighth-note pairs and sixteenth-note figures, accompanied by the continuo instruments.

Musical score for Bach's Magnificat Continuo (Violoncello, Violone, Fagotto) in G major. The score consists of four staves of music, each with a bass clef and a key signature of one sharp. Measure numbers 10, 14, 19, and 22 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings like accents and slurs.

4. Omnes generationes

Omnes generationes.

Γ «Th.

Musical score for Bach's Magnificat Continuo (Violoncello, Violone, Fagotto) featuring a vocal part. The vocal part begins with the text "O-mnes, o-mnes ge-ne-ra-ti-o-nes" (measures 4-5). The vocal part continues with "o-mnes, o-mnes ge-ne-ra-ti-o-nes" (measures 10-11), "o-mnes, o-mnes ge-ne-ra-ti-o-nes" (measures 17-18), and concludes with "o-mnes, o-mnes ge-ne-ra-ti-o-nes" (measures 25-26). The continuo part consists of four staves of music, each with a bass clef and a key signature of one sharp. Measure numbers 4, 7, 13, 17, 20, and 25 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings like accents and slurs.

5. Quia fecit mihi magna <Basso-Solo>

Quia fecit mihi magna qui potens est, et sanctum nomen eius.

Qui-a fe-cit mi-hi mag[na]

Basso

Qui-a fe-cit mi-hi ma-gna,

qui-a fe-cit mi-hi ma-gna qui po-

- tens, qui po-tens est; qui-a fe-cit mi-hi ma -

- gna qui po - - tens est, et sanctum no - men e - ius, et san -

- ctum no-men, et sanctum no-men e - ius, san - - ctum no-men e - ius, san - ctum

tr.

no - men e - ius, et san - - ctum no - men e - ius; qui-a fe - cit mi - hi

26

ma - gna qui po - tens est, et san - - - - ctum no-men. san - ctum no - men e -

ius.

30

Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat“ mitmusiziert, so folgt hier der Einlagesatz B „Freut euch und jubiliert“ (s. Seite 14).

6. Et misericordia <Alto-Solo e Tenore-Solo>

Et misericordia a progenie in progenies timentibus eum.

f (ma dolce)

5

9

13

17

21

25

29

32

7. Fecit potentiam

Fecit potentiam in bracchio suo, dispersit superbos mente cordis sui.

Bach — Magnificat
Continuo (Violoncello, Violone, Fagotto)

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Fecit potentiam in bracchio suo, dispersit superbos mente cordis sui.

10
13
16
19
22
25
adagio

Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat“ mitmusiziert, so folgt hier der Einlagesatz C „Gloria in excelsis Deo“ (s. Seite 14)

8. Depositum potentes <Tenore-Solo>

Depositum potentes de sede et exaltavit humiles.

The musical score consists of nine staves of bassoon music. The key signature is three sharps (F major). The time signature varies between common time and 3/4. Measure numbers are indicated above the staff at the beginning of each line: 1, 7, 13, 19, 25, 32, 39, 47, 53, and 60. The music features various note values including eighth and sixteenth notes, with some measures containing grace notes and slurs. The bassoon part is highly rhythmic, with many eighth-note patterns and sixteenth-note figures.

9. Esurientes implevit bonis < Alto - Solo >

Esurientes implevit bonis et divites dimisit inanes.

pizzicato

The musical score consists of eight staves of bassoon music. The first staff begins with a dynamic of *pizzicato*. The lyrics "Esurientes implevit bonis et divites dimisit inanes." are provided in Latin. The second staff continues the bassoon line. The third staff begins at measure 10 with the lyrics "Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat“ mitmusiziert, so folgt hier der Einlagesatz D „Virga Jesse floruit“ (s. Seite 15).". The fourth staff begins at measure 15. The fifth staff begins at measure 20. The sixth staff begins at measure 25. The seventh staff begins at measure 30. The eighth staff begins at measure 35. The score concludes at measure 39.

10. Suscepit Israel < Soprano I, II ed Alto >

Suscepit Israel puerum suum recordatus misericordiae suaee.

This section of the score shows a single staff of bassoon music. The dynamic is marked *senza Violone*. The score concludes with a final measure at *loco*.

Musical score for Bach's Magnificat Continuo (Violoncello, Violone, Fagotto). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 starts with eighth-note patterns. Measure 18 follows with eighth-note patterns. Measure 28 concludes the section.

11. Sicut locutus est

Sicut locutus est ad Patres nostros, Abraham et semini eius in saecula.

«Th.

«Th.

Si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres no - stros, A - bra - ham et se - mi - ni
e - - - ius in sae - cu - la, [in] sae - cu - la, si -
cut lo - cu - [tus] est [in] sae - cu -
la, [in] sae - cu -
la, [in] sae - cu - la,
si - cut lo - cu - tus, lo - cu - tus est ad Pa - tres no -
stros, A - bra - ham, A - bra - ham et se - mi - ni e - ius, A - bra - ham et se - mi - ni
e - ius, se - mi - ni e - ius, se - mi - ni e - ius in sae - cu - la, si - cut lo - cu - tus, lo - cu - tus
est ad Pa - tres no - stros, A - bra - ham et se - mi - ni e - ius in sae - [cu] - la.

1 14 21 30 37 42 47

»

12. Gloria Patri

Gloria Patri, gloria Filio, gloria et Spiritui sancto! Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.

Basso Alto Sopr. I

Glo - ri - a, glo - glo - glo - glo -

5

Sopr. II Basso

- ri - a Pa - tri, glo - glo - glo - glo -

10

Sopr. I Basso

- ri - a Fi - li - o, glo - glo - glo -

15

- tri - a et Spi - ri - tu - i san - - - cto!

23

29

34

39

Anhang

Die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat“ zur Aufführung innerhalb der D-dur-Fassung während der Weihnachtszeit (einen Halbton herabtransponiert).

Einlagesatz A. Vom Himmel hoch (*Continuo-Mitwirkung ad lib.*)

The musical score consists of eight staves of basso continuo music for Violoncello, Violone, or Fagotto. The music is in common time and uses a bass clef. The key signature changes between measures 8 and 9 from E major (no sharps or flats) to D major (one sharp). The score includes lyrics in German: "Vom Himmel hoch da komm ich her, da komm ich". Measure numbers 8, 12, 16, 19, 23, and 26 are indicated above the staves. The first staff begins with a tenuto mark (Ten.) over the first note. The notation includes various note heads (solid black, hollow black, white), stems, and bar lines, with some notes connected by horizontal lines. Measure 8 starts with a solid black note followed by a hollow black note, then a solid black note, and so on. Measure 12 features a series of eighth-note pairs. Measure 16 has a mix of eighth and sixteenth notes. Measure 19 shows a pattern of eighth-note pairs. Measure 23 has a mix of eighth and sixteenth notes. Measure 26 concludes with a fermata over the final note.

Einlagesatz B. Freut euch und jubiliert

Bach — Magnificat
Continuo (Violoncello, Violone, Fagotto)

Einlagesatz B. Freut euch und jubiliert

Music score for Bach's Magnificat Continuo part, featuring six staves of music for Violoncello, Violone, and Bassoon. The score includes lyrics in German and Latin.

1. Tenor line (38):
8 eu - er Freud und das soll eu - er Freud und Won - ne sein.
7

2. Tenor line (45):
Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
5 [glo - - - ri - a in ex -] cel - sis De - o! Et in ter - ra pax, [in ter] - ra

10 pax ho - mi - [ni] - bus, bo - na, bo - na vo - lun-tas, bo - na, bo - na vo - lun-tas, bo - na, bo - na vo -
14 lun-tas, bo - na, bo - na vo - lun-tas, bo - na, bo - na vo - lun-tas, bo - na, bo - na vo -
17 lun-tas, bo - na, bo - na vo - lun-tas, bo - na, bo - na vo - lun - tas, bo - na, bo - na vo - lun - tas.

Einlagesatz C. Gloria in excelsis Deo

Bach — Magnificat
Continuo (Violoncello, Violone, Fagotto)

Einlagesatz C. Gloria in excelsis Deo

Music score for Bach's Magnificat Continuo part, featuring six staves of music for Violoncello, Violone, and Bassoon. The score includes lyrics in Latin.

5 glo - - - ri - a in ex -] cel - sis De - o! Et in ter - ra pax, [in ter] - ra

10 pax ho - mi - [ni] - bus, bo - na, bo - na vo - lun-tas, bo - na, bo - na vo - lun-tas, bo - na, bo - na vo -
14 lun-tas, bo - na, bo - na vo - lun-tas, bo - na, bo - na vo - lun-tas, bo - na, bo - na vo -
17 lun-tas, bo - na, bo - na vo - lun-tas, bo - na, bo - na vo - lun - tas, bo - na, bo - na vo - lun - tas.

Einlagesatz D. „Virga Jesse floruit“

The musical score consists of ten staves of continuo music. The key signature is D major (two sharps), and the time signature varies between common time and 12/8. The score is for three instruments: Violoncello, Violone, and Fagotto. The music begins with a 12/8 measure, followed by measures 5 through 42. Measure numbers are indicated above the staff at the start of each line: 13, 17, 21, 25, 29, 33, 36, 39, and 42. The notation includes various note heads, stems, and bar lines, with some measures featuring grace notes or slurs.